

Features

- 2-Way, full-range loudspeaker for voice and music applications
- Vertical coverage pattern adjustable to fit the audience area
- Integral signal processing and amplification
- Built-in electronic driver protection
- Wall Mounting hardware included

Description

The DSA250i/z is a unique, column-type loudspeaker for full-range FGM (foreground music) and voice applications. It also functions with additional DSA Series loudspeakers to provide increased performance. For example, a DSA250z used with the DSA230z extends directivity to and increases the output at lower frequencies.

The DSA250z has the remarkable versatility of a user-adjustable, vertical beamwidth. This is made possible because each transducer has its own DSP (digital signal processing) and power amplifier. Built-in networking provides for remote PC operation and control. Intended to be flat-mounted to a wall, the user directs the DSA250z's output from this position to the desired coverage area using the supplied DSAPilot software. Pattern asymmetry provides similar sound levels to both near and far listeners. Each of the two inputs has user-adjustable EQ, delay, and compression.

DSA loudspeakers are engineered as a solution for applications with difficult acoustics, physical mounting limitations, precise vertical coverage requirements, and difficult aesthetic requirements. They can replace typical horn/woofer or column-type loudspeakers in small to medium venues. These include houses of worship, auditoriums, theaters, concert halls, conference rooms, transportation centers, athletic facilities, classrooms, museums, shopping malls, and theme parks. The enclosure profile and appearance reduces architectural impact.

Warranty: five years loudspeaker components; two years electronics.

COMPLIANCES



EN 60065:2002, EN 55103-1:1997, EN 55103-2:1997, EN55103-1, EN55103-2, EN60065



2-WAY FULL-RANGE DIGITALLY STEERABLE ARRAY

See TABULAR DATA no	tes for details			
CONFIGURATION				
Subsystem	Transducer	Loading		
IF	8x 4 in cone	Direct radiating		
HF	8x 1 in dome	Horn loaded		
Operating Mode				
oporating motio	Amplifier Channels	External Signal Proc.		
Self-powered	16x high efficiency	None		
ACOUSTICAL PE	RFORMANCE			
Operating Range	78 HZ t015 KHZ	400%		
Nominal Beawidth	Horz	120-		
		Digitally variable		
	RFURMANCE			
Amplifier Output (ea)	28.3.1/	50 W @ 16 obm		
Input (Audio A and R)	. 20.5 V	30 W @ 10 01111		
Configuration	Ralancod difforontial			
Nominal Sanaitivity				
Mawimuma Sensitivity	0.9 V / 1.25 0Bu			
Iviaximum Signal				
	A + B, A or B, priority B	over A		
A to D/D to A	48 kHz 24 bit			
Processor	32 bit dual SHARC (Su	per Harvard Architecture Computer)		
Propagation Time	4 3 ms			
Filters				
	Frequency	Boost/Cut Q		
Parametric	10 to 24000 Hz +	-15/-15 dB 0.25 to 64		
6 or 12 dB Lo Shelf	10 to 24000 Hz +	-15/-15 dB		
6 or 12 dB Hi Shelf	10 to 24000 Hz +	-15/-15 dB		
HPF and LPF	10 to 24000 Hz 1	2/18/24 dB/oct L-R, BW, Bessel		
Compression				
Inresnoid	-40 to +24 dBu			
Ratio	<u>1.2:1 to inf:1</u>			
Attack (ms)	slow (64) / med (16) / fast (2)			
Release (ms)	slow (256) / med (64) /	fast (8)		
Gain	-60 dB to +10 dB			
Mute	on/off			
Signal Delay	300 ms maximum			
Meters Input	-40 to +20 dBu			
Output	-30 to 0 dB	ref 0 dB = full output		
Gain Reduction	0 dB to -60 dB (compr	ession)		
CONNECTIONS				
Computer Network				
Standard	EIA-485			
Optional	CobraNet (requires EA)	W CM-1 Interface Card accessory		
Fault Supervision	Form C dry contact rela	y		
AC Mains	Voltage / Frequency	Maximum Current		
DSA250irz (115 V)	100 to 120 V / 50 to 60			
DSA250i/2 (115 V)	220 to 240 V / 50 to 60			
	220102407301000			
Description		Part Number		
DSA250- 10/bito 11	5\/	2034665		
DSA2502 White 11	0V	2034662		
DSA2507 Black 114	5V	2034667		
DSA250z Black 230	0V	2034669		
Optional Accessorie	S			
	-	0007445		
DSA Enclosure Connecting Kit		0007445		

REAW

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WSYSTEM SPECIFICATION STANDARD Eastern Acoustic Works One Main Street Whitinsville, MA 01588 tel 800 992 5013 / 508 234 6158 fax 508 234 8251 www.eaw.com EAW products are continually improved. All specifications are therefore subject to change without notice.

DSA250 1/3 OCTAVE POLAR RESPONSES: 40° Vertical Beamwidth



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INPUT PANEL



POWER END



SIGNAL DIAGRAM



LEGEND

Digital Signal Processing for EQ, limiting, and delay. DSP: LF/MF/HF: Low Frequency / Mid Frequency / High Frequency. PWR AMP: Power Amplifier

Σ: Summing Amplifier

NOTES

TABULAR DATA

- 1. Measurement/Data Processing Systems: Primary FChart: proprietary EAW software; Secondary Brüel & Kjær 2012.
- 2. Microphone Systems: Earthworks M30; Brüel & Kjær 4133
- 3. Measurements: Dual channel FFT; length: 32 768 samples; sample rate: 48 kHz; logarithmic sine wave sweep.
- 4. Measurement System Qualification (includes all uncertainties): SPL: accuracy +/-0.2 dB @ 1 kHz, precision +/-0.5 dB 20 Hz to 20 kHz, resolution 0.05 dB; Frequency: accuracy +/-1 %, precision +/-0.1 Hz, resolution the larger of 1.5 Hz or 1/48 octave; Time: accuracy +/-10.4 µs, precision +/-0.5 µs, resolution 10.4 µs; Angular: accuracy +/-10°, precision +/-0.5°, resolution 0.5°. 5. Environment: Measurements time-widowed and processed to eliminate room effects, approximating an anechoic environment. Data processed as anechoic or fractional space, as noted.
- 6. Measurement Distance: 7.46 m. Acoustic responses represent complex summation of the subsystems at 20 m. SPL is referenced to other distances using the Inverse Square Law.
- 7. Enclosure Orientation: For beamwidth and polar specifications, as shown in Mechanical Specification drawing.
- 8. Volts: Measured rms value of the test signal.
- 9. Watts: Per audio industry practice, "loudspeaker watts" are calculated as voltage squared divided by rated nominal impedance. Thus, these are not True Watt units of energy as defined by International Standard.
- 10. SPL: (Sound Pressure Level) Equivalent to the average level of a signal referenced to 0 dB SPL = 20 microPascals.
- 11. Subsystem: This lists the transducer(s) and their acoustic loading for each passband. Sub = Subwoofer, LF = Low Frequency, MF = Mid Frequency, HF = High Frequency.
- 12. Operating Mode: User selectable configurations. Between system elements, a comma (,) = separate amplifier channels; a slash (/) = single amplifier channel. DSP = Digital Signal Processor. IMPORTANT: To achieve the specified performance, the listed external signal processing must be used with EAW-provided settings.
- 13. Operating Range: Range where the processed Frequency Response stays within -10 dB SPL of the power averaged SPL within this range; measured on the geometric axis. Narrow band dips are excepted
- 14. Nominal Beamwidth: Design angle for the -6 dB SPL points, referenced to 0 dB SPL as the highest level.
- 15. Axial Sensitivity: Power averaged SPL over the Operating Range with an input voltage that would produce 1 W at the nominal impedance; measured with no external processing on the geometric axis, referenced to 1 m.
- 16. Nominal Impedance: Selected 4, 8, or 16 ohm resistance such that the minimum impedance point is no more than 20% below this resistance over the Operating Range
- 17. Accelerated Life Test: Maximum test input voltage applied with an EIA-426B defined spectrum; measured with recommended signal processing and Recommended Protection Filter. 18. Calculated Axial Output Limit: Highest average and peak SPLs possible during the Accelerated Life Test. The Peak SPL represents the 2:1 (6 dB) crest factor of the Life Test signal.

19. High Pass Filter: This helps protect the loudspeaker from excessive input signal levels at frequencies below the Operating Range.

GRAPHIC DATA

- 1. Resolution: To remove insignificant fine details, 1/12 octave cepstral smoothing was applied to acoustic frequency responses and 1/3 octave cepstral smoothing was applied to the beamwidth and impedance data. Other graphs are plotted using raw data.
- 2. Frequency Responses: Variation in acoustic output level with frequency for a constant input signal. Processed: normalized to 0 dB SPL. Unprocessed inputs: 2 V (4 ohm nominal impedance), 2.83 V (8 ohm nominal impedance), or 4 V (16 ohm nominal impedance) referenced to a distance of 1 m.
- 3. Processor Response: The variation in output level with frequency for a constant input signal of 0.775 V = 0 dB reference.
- 4. Beamwidth: Average angle for each 1/3 octave frequency band where, starting from the rear of the loudspeaker, the output first reaches -6 dB SPL referenced to 0 dB SPL as the highest level. This method means the output may drop below -6 dB SPL within the beamwidth angle.
- 5. Impedance: Variation in impedance magnitude, in ohms, with frequency without regard to voltage/current phase. This means the impedance values may not be used to calculate True Watts (see 9 above).
- 6. Polar Data: Horizontal and vertical polar responses for each 1/3 octave frequency band 100 Hz to 16 kHz or Operating Range.



SYSTEM SPECIFICATION STANDARD Eastern Acoustic Works One Main Street Whitinsville, MA 01588 tel 800 992 5013 / 508 234 6158 fax 508 234 8251 www.eaw.com EAW products are continually improved. All specifications are therefore subject to change without notice

DSA SERIES PERFORMANCE M					
Cluster	DSA230z	DSA250z	DSA230/DSA250z	DSA230 / DSA230 / DSA250z	
Height (in/mm)	36.5/927	50.8/1290	87.6/2224	124.3/3158	
Width (in/mm)	9.3/237	9.3/237	9.3/237	9.3/237	
Depth (in/mm)	9.3/237	9.3/237	9.3/237	9.3/237	
Weight (in/mm)	62/28.1	84/38.1	146/66.2	208/94.3	
Nominal Horizontal Beamwidth	120	120	120	120	
Beamwidth Range	800 Hz to 4.5 kHz	800 Hz to 10 kHz	800 Hz to 10 kHz	800 Hz to 10 kHz	
20° NOMINAL VERTICAL BEAMWIDTH					
Beamwidth Range	1 kHz to 8 kHz	1 kHz to 15 kHz	400 Hz to 15 kHz	270 Hz to 15 kHz	
Frequency Range (+/- 3 dB tolerance)	90 Hz to 6.5 kHz	90 Hz to 13 kHz	90 Hz to 13 kHz	90 Hz to 13 kHz	
Operating Range (-10 dB frequencies)	78 Hz to 10 kHz	78 Hz to 15 kHz	78 Hz to 15 kHz	78 Hz to 15 kHz	
SPL Limit (avg)	116.0	117.2	123.4	126.5	
SPL Limit (peak)	122.0	123.2	129.4	132.5	
40° NOMINAL VERTICAL BEAMWIDTH					
Beamwidth Range	500 Hz to 10 kHz	500 Hz to 15 kHz	200 Hz to 15 kHz	130 Hz to 15 kHz	
Frequency Range (+/- 3 dB tolerance)	90 Hz to 6.5 kHz	90 Hz to 13 kHz	90 Hz to 13 kHz	90 Hz to 13 kHz	
Operating Range (-10 dB frequencies)	78 Hz to 10 kHz	78 Hz to 15 kHz	78 Hz to 15 kHz	78 Hz to 15 kHz	
SPL Limit (avg)	115.6	116.2	121.7	124.1	
SPL Limit (peak)	121.6	122.2	127.7	130.1	
60° NOMINAL VERTICAL BEAMWIDTH					
Beamwidth Range	300 Hz to 10 kHz	300 Hz to 15 kHz	135 Hz to 10 kHz	90 Hz to 10 kHz	
Frequency Range (+/- 3 dB tolerance)	90 Hz to 8.2 kHz	90 Hz to 13 kHz	90 Hz to 13 kHz	90 Hz to 13 kHz	
Operating Range (-10 dB frequencies)	78 Hz to 10 kHz	78 Hz 15 kHz	78 Hz to 15 kHz	78 Hz to 15 kHz	
SPL Limit (avg)	114.2	115.5	119.9	120.8	
SPL Limit (peak)	120.2	121.1	125.9	126.8	
	80° NOMINAL	VERTICAL BEAMWI	DTH		
Beamwidth Range	225 Hz to 5.5 kHz	225 Hz to 10 kHz	110 Hz to 10 kHz	80 Hz to 10 kHz	
Frequency Range (+/- 3 dB tolerance)	90 Hz to 8.2 kHz	90 Hz to 13 kHz	90 Hz to 13 kHz	90 Hz to 13 kHz	
Operating Range (-10 dB frequencies)	78 Hz to 10 kHz	78 Hz to 15 kHz	78 Hz to 15 kHz	78 Hz to 15 kHz	
SPL Limit (avg)	113.1	114.1	118.3	119.7	
SPL Limit (peak)	119.1	120.1	124.3	125.7	

NOTES

1. Beamwidth and Frequency data is referenced to 20 m on axis, including air losses; steering at 0 degrees.

2. Beamwith Range is where the pattern widens to more than 1.5 times nominal below the low frequency and narrows to less than 0.67 times nominal above the high frequency.

3. Avg SPL Limits are referenced to 1 m at an output equivalent to 0.5 times rated amplifier power at nominal impedance.

4. Peak SPL Limits are reference to 1 m at an output equivalent to maximum peak amplifier power at nominal impedance.



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